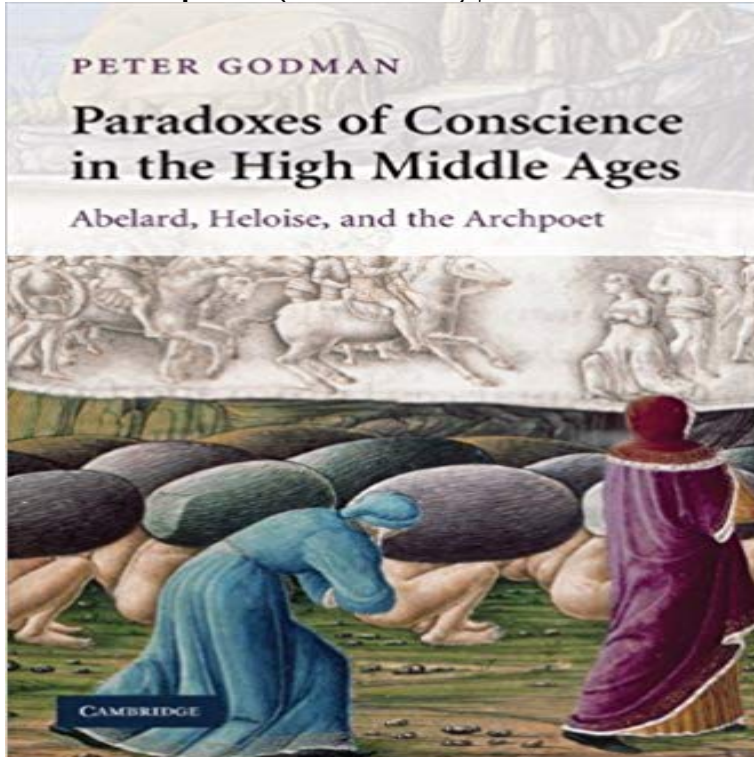


## Paradoxes of Conscience in the High Middle Ages: Abelard, Heloise and the Archpoet (Cambridge Studies in Medieval Literature)



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