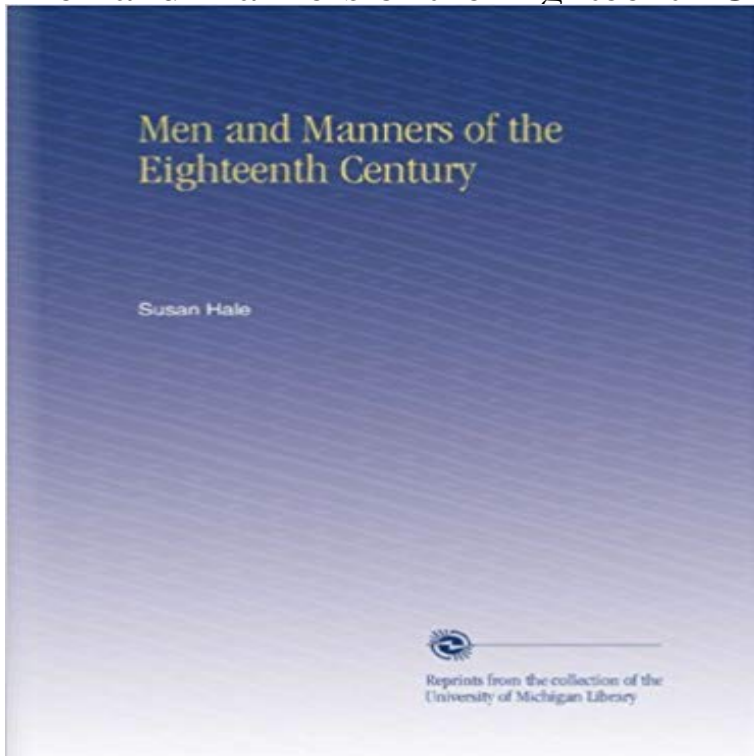


Men and Manners of the Eighteenth Century



Excerpt from Men and Manners of the Eighteenth Century In our country house here there is an old mahogany bookcase which dates from my fathers time, filled with books for the most part belonging to my mother, bearing dates of publication earlier than her birth, and the favorites of her youth. I inherit her taste for these antiquated volumes, and have myself added to the collection from time to time, so that at present it makes a brave show of shabby gilt backs, worn-out calf bindings, and foolish titles, in themselves, in many cases, an advertisement of dulness. On these shelves stand The Infidel Father, Father and Daughter, March-mont, The Exiles, Julia, in full view, while others are relegated to a position behind the rest; by contrast the long row of Mrs. Barbaulds novelists, fifty uniform little volumes, charm the eye, my mothers own copy of Sir Charles Grandison, in nineteen volumes, book-marks of green ribbon hanging from the volumes - for such marks were needed by the diligent readers of Richardsons prolixity - all of Miss Burneys novels, on the lower shelf an early edition of Miss Edgeworth and all of Jane Austen, in one solid volume closely printed. The Spectator is there; so are Pope, Cowper, and Goldsmith; Rasselas and Robinson Crusoe, likewise, with Select British Poets collected by William Hazlitt, called also New Elegant Extracts from Chaucer to the Present Time, and published in 1824. It is from such a mine of excellence that I have drawn the material of the present book. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the

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