

Excerpt from Men and Manners of the Eighteenth Century In our country house here there is an old mahogany bookcase which dates from my fathers time, filled with books for the most part belonging to my mother, bearing dates of publication earlier than her birth, and the favorites of her youth. I inherit her taste for these antiquated volumes, and have myself added to the collection from time to time, so that at present it makes a brave show of shabby gilt backs, worn-out calf bindings, and foolish titles, in themselves, in many cases, an advertisement of dulness. On these shelves stand The Infidel Father, Father and Daughter, March-mont, The Exiles, Julia, in full view, while others are relegated to a position behind the rest; by contrast the long row of Mrs. Barbaulds novelists, fifty uniform little volumes, charm the eye, my mothers own copy of Sir Charles Grandison, in nineteen volumes, book-marks of green ribbon hanging from the volumes - for such marks were needed by the diligent readers of Richardsons prolixity - all of Miss Burneys novels, on the lower shelf an early edition of Miss Edgeworth and all of Jane Austen, in one solid volume closely printed. The Spectator is there; so are Pope, Cowper, and Goldsmith; Rasselas and Robinson Crusoe, likewise, with Select British Poets collected by William Hazlitt, called also New Elegant Extracts from Chaucer to the Present Time, and published in 1824. It is from such a mine of excellence that I have drawn the material of the present book. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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**none** Gioen under my Hand this 18th of February 1698. not to License any plays containing Expressions contrary to Religion and good Manners, and to give Notice **English Men and Manners in the Eighteenth Century: A.S.** "Smollett and the Eighteenth-Century Sulphur Controversy." Tobias Smollett: Essays of Characteristics of Men, Manners, Opinions, Times, Etc. 2 vols. Ed. J. M. **Women and Enlightenment in Eighteenth-Century Britain - Google Books Result** : Men and Manners of the Eighteenth Century.: Flood & Vincent, 1898. 1st Very good. , Hardcover, 326 pages. Original decorative green cloth. **English Men And Manners In The Eighteenth Century** English men and manners in the eighteenth century: an illustrated narrative. Front Cover. Oxford University Press, 1957 - Eighteenth century - 539 pages. **Men of Letters and the English Public in the Eighteenth Century, - Google Books Result** Certainly, in the eighteenth century, violence between men and women see Robert B. Shoemaker, Reforming Male Manners: Public Insult and the Decline of **Men and Manners of the Eighteenth Century - Forgotten Books** Nov 19, 2010 Young, R. (2008) Genius, men and manners: Burns and eighteenth-century Scottish criticism. Scottish Studies Review, 9(2), pp. 129-147. **Men and manners of the eighteenth century: : Susan** Dec 13, 2006 Men and manners of the eighteenth century. by Hale, Susan. Published c1898. Topics English literature. Copyright-evidence-operator **English Men Manners Eighteenth Century - AbeBooks** English Men and Manners in the Eighteenth Century by Turberville, A.S. and a great selection of similar Used, New and Collectible Books available now at 0 Reviews Write

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