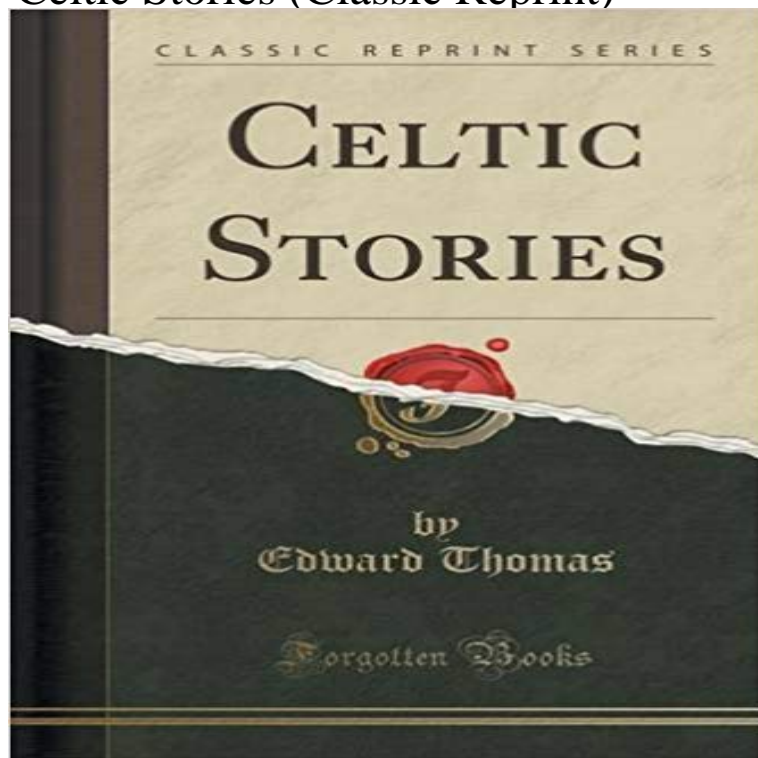


Celtic Stories (Classic Reprint)



Excerpt from Celtic Stories I offer my gratitude to Lady Gregory, Mrs. A. W. Hutton, Dr. P.W. Joyce and Eugene OCurrys publishers, Messrs. Williams & Norgate, for their permission to use the following books: -Cuchulain of Muirthemne, by Augusta Gregory. (Murray.)The Tain, by Mary Hutton. (Maunsel & Co.)Old Celtic Romances, by P. W. Joyce. (Longmans, Green & Co.)Manners and Customs of the Ancient Irish, by Eugene OCurry. (Williams & Norgate.)Dr. Joyce has allowed me to make an adaptation of his Fairy Palace of the Quicken Trees, which I have called The Palace of the Mountain Ash Trees. The Land of Youth is based chiefly on Professor OLooneys rendering of a poem on Oisín in Tir-nan-oge (Transactions of the Ossianic Society). I have also had very great pleasure, and not a little help, in writing these Celtic tales, from reading Dr. Kuno Meyers Ancient Irish Poetry (Constable). My debt to Lady Charlotte Guests Mabinogion is as plain as it is huge. But those who read this book will not have read hers, while many if not all who have read mine will very soon afterward read hers: so that if I am an insolvent debtor at least I am no thief.The spelling of some of the chief names in these stories has been changed so that English children may at once be able to pronounce them, as Uspathadden Penkower for Yspaddaden Pencawr. I hope this will give no trouble to bilingual Welsh children.About the PublisherForgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.comThis book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page,

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