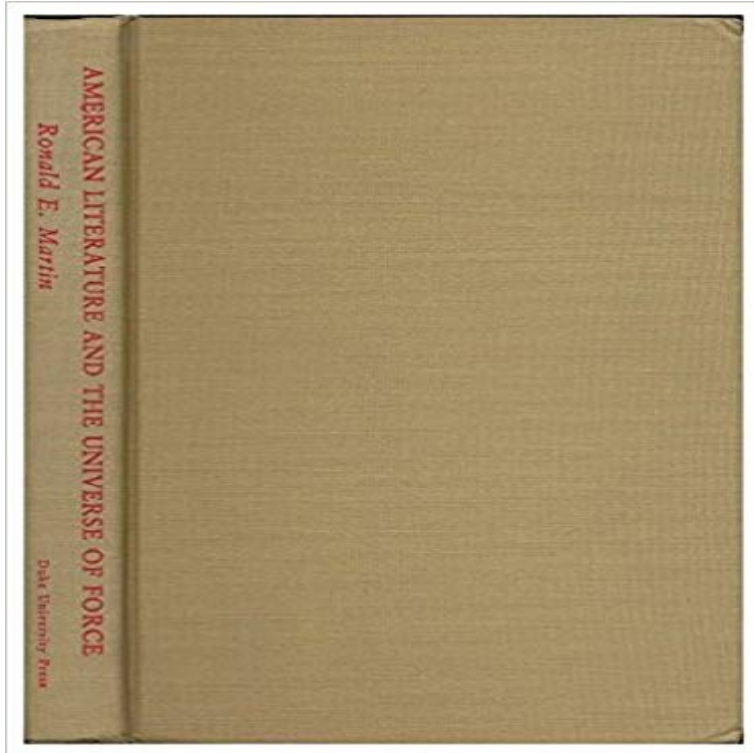


American Literature and the Universe of Force



Martin argues that the late 19th century concept of reality as a system of forces - which he call the universe of force - profoundly affected Americas culture and literature of the turn of the century. This concept of the universe was radically new in being neither anthropomorphic nor theological. Martin discusses the development of 19th century science.

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